



Creative Arts Therapies

Master of Arts in Creative Arts Therapy (Clinical) (MCAT)
Postgraduate Diploma in Creative Arts Therapy (PGDipCAT)

POSTGRADUATE DIPLOMA IN CREATIVE ARTS THERAPY

YEAR 1

Over the duration of the year, students attend 21 days of in-person seminar sessions held on weekends, once a month from February to November. Between these seminars, students attend smaller online regional group tutorials and engage in collaborative and solo learning activities.

SEMESTER 1

During semester 1, over 11 seminar days and several online sessions, students engage with two courses focused on Creative Arts Practice and Therapy Capacities.

SEMESTER 2

During semester 2, over 10 seminar days and several online sessions, students engage with two course focused on Research Capacities and Situated Practice.

Level 8, 120 credits

MASTER OF ARTS IN CREATIVE ARTS THERAPY (CLINICAL)

YEAR 2

Over the duration of the year, students attend 21 days of in-person seminar sessions divided into five blocks, beginning in January and ending in November. Between these seminars, students attend smaller online regional group tutorials and engage in collaborative and solo learning activities. In Year 2 of the MA CAT, courses run in parallel aside from the Situated Practice course beginning mid-year, during which students engage with clients in supervised Placements.

SEMESTER 1

Students engage simultaneously with courses focusing on Creative Arts Practice, Research Capacities and Therapy Capacities. This happens over three seminar blocks, plus online tutorials, with the third seminar introducing the Situated Practice Placement component.

SEMESTER 2

Students engage simultaneously with courses focusing on Creative Arts Practice, Research Capacities, Therapy Capacities and Situated Practice. These are explored in two seminar blocks, online tutorials and implemented via engagement in a Placement.

120 credits

YEAR 3

Over the duration of the year, students attend 21 days of in-person seminar sessions divided into five blocks, beginning in January and ending in November. Between these seminars, students attend smaller online regional group tutorials and engage in collaborative and solo learning activities. In Year 3 of the MA CAT, courses run in parallel aside from the Research Capacities course which ends in September, when students submit their dissertations and present their research.

SEMESTER 1

Students engage simultaneously with courses focusing on Creative Arts Practice, Research Capacities, Therapy Capacities and Situated Practice. This happens over two seminar blocks, plus online tutorials, and implemented via development of a research dissertation project and engagement in a Placement.

SEMESTER 2

Students engage simultaneously with courses focusing on Creative Arts Practice, Research Capacities, Therapy Capacities and Situated Practice. This happens over three seminar blocks, plus online tutorials, and implemented via submission and presentation of a research dissertation project, engagement in a Placement and participation in a CAT Exhibition.

120 credits

Level 9, MA CAT 240 credits